

THE METROPOLITAN MUSEUM OF ART



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Kende galleries, inc., New York

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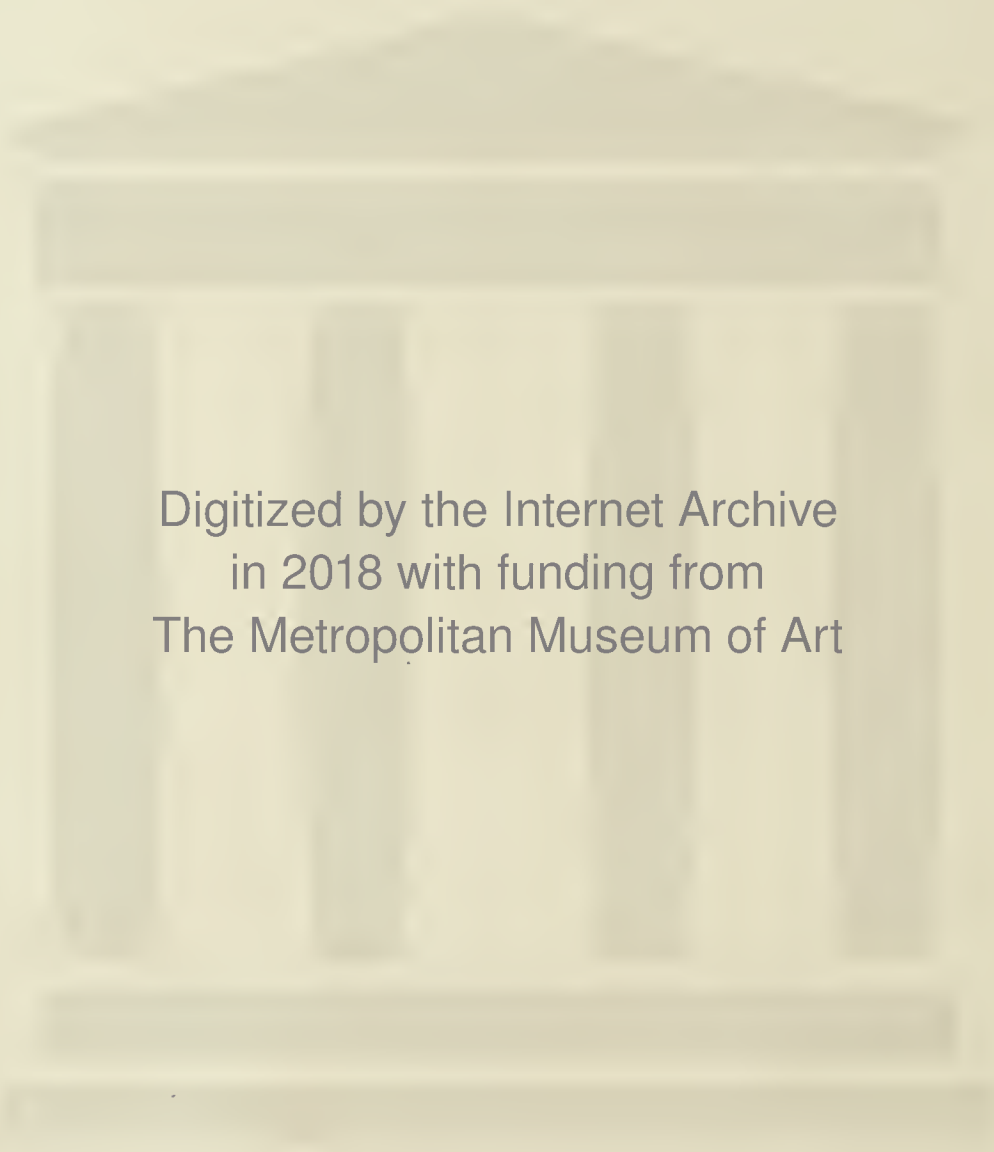
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OF ART
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CATALOGUE NUMBER ONE HUNDRED THIRTY-THREE

AMERICAN – ENGLISH – FRENCH FURNITURE AND DECORATIONS

XIX CENTURY PAINTINGS
PERSIAN RUGS • TEXTILES

The Collection of
INEZ DE WOLFF
and other private sources

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PUBLIC AUCTION SALE
Friday, December 3rd at 2 P.M.

EXHIBITION—From Monday, November 29th until sale
(Weekdays—10 A.M. to 6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY

11TH FLOOR

Telephone: PENnsylvania 6-5185

1943

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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any partial payment already made shall be returned by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 1 and 2
of this Catalogue.

FRIDAY, DECEMBER 3RD, 1943, AT 2 P.M.

Collection of Inez De Wolff and from other private collections

CATALOGUE NUMBERS 1 TO 184, INCLUSIVE

XIX CENTURY OIL PAINTINGS AND WATER COLORS

- 10 1. MARINE: WATER COLOR
Shipwrecked boat on stormy sea.—24 x 38 inches.
- 20 2. GIRL SEWING: OIL PAINTING *Dutch: XIX CENTURY*
Young girl seated near a window sewing.—*Academy Board: 10 x 9 inches.*
- 10 3. LANDSCAPE: OIL PAINTING
Wilhelm Klein, German: 1821-
Pool in foreground, the woods in the background and figure in center.
Lower center dated 22. 8.53.—*Academy Board: 10½ x 15½ inches.*
- 28 4. PORTRAIT OF A YOUNG GIRL: OIL PAINTING
Eisman Semenowski, Polish ac: 1891-1911
Young girl with large hat trimmed with green plumage, white lace collar and flower. Signed at lower left, EISMAN SEMENOWSKI.—
Panel: 12½ x 10¼ inches.
- 5 5. PORTRAIT OF A GIRL: OIL PAINTING
Robert Marshall Root, American: 1863-1934
Bust portrait of a young girl with parted hair wearing a grey-blue shawl. Landscape background. Signed center right, ROBERT M. ROOT, PARIS.—*Panel: 13¾ x 10¾ inches.*
- 28 6. THE MORNING RIDE: OIL PAINTING
Alexander de Bensa, Austrian: 1820-
Group of riders in Eighteenth Century costume emerging from park gates. Landscape background. Signed lower left, A. BENSA.—
Panel: 9 x 12 inches.
- 9 7. GIRL WITH FLOWERS: OIL PAINTING
Waist length profile figure of a blonde in pale blue dress, shown holding pink flowers at right; shaded pastel background. Signed at lower left, MICAÛ KONO.—16 x 13 inches.

- 20 8. REVERIE: OIL PAINTING *R. Piquet, French: XIX CENTURY*
Young lady reclining on the shore holding a letter in her hand.
Signed lower left, R. PIQUET.—15 x 22 inches.
- 17⁵⁰ 9. PENSIVE MONK: OIL PAINTING
Thcodor Von der Beek, German: 1836
Monk seated near a window, on his left papers with folio. Signed
at lower left, TH. VON DER BEEK.—10¾ x 14 inches.
- 8 10. PORTRAIT OF A GIRL: OIL PAINTING
English: EARLY XIX CENTURY
Shoulder length portrait sketch of a blonde girl.—*Panel: 17 x 13*
inches.
- 6 11. GRAPE HARVEST: WATER COLOR
Luigi Olivetti, Italian: XIX CENTURY
Two girls in peasant bodices and aprons, one standing and one
kneeling at right before a low circular basket filled with grapes.
Signed at lower left, LUIGI OLIVETTI, VILLA ADRIANA—ROMA.—
22 x 14¾ inches.
- 20 12. GIRL WITH MANDOLIN: OIL PAINTING
Eisman Scmcnowski, Polish ac: 1891-1911
Three-quarter length figure of a girl seated in Oriental dress holding
a mandolin in her hands. Signed upper right, E. EISMAN SEMENOWSKI,
PARIS 1882.—*Panel: 24½ x 16 inches.*
- 12⁵⁰ 13. LANDSCAPE: OIL PAINTING
Landscape with autumnal scene with mountain lake in foreground
and in right background is seen a steeple of the village at the foot
of a snow covered mountain. Signature at left illegible and dated
1883.—31 x 48 inches.
- 10 14. THE FIRST TOOTH: WATER COLOR
Emile Auguste Pinchart, French: 1842-
Genre painting of a mother seated on the steps of a house. The baby
is on her lap and a passer-by has paused to inspect the new tooth.
Signed lower left, E. PINCHART.—22 x 17 inches.
- 9 15. AMERICAN STEAMSHIP: OIL PAINTING
American: XIX CENTURY
American steamship with full sails up and smoke billowing from
funnel, on the high seas. On the left is seen a sailboat.—24 x 40
inches.
- 13 16. THE EVENING WALK: OIL PAINTING
L. Welden Hawkins, English: LATE XIX CENTURY
A young couple taking a walk in an autumn landscape with a vista
of the town in the background. Signed lower left, L. WELDEN
HAWKINS.—23 x 15 inches.

- 25 17. PORTRAIT OF A LADY: OIL PAINTING
Anton Ebert, Bohemian: 1835-1896
 Bust portrait of a young lady in a red dress, lace shawl and gold jewelry draped over her head. Full face. Signed center left, A. EVERT, WIEN.—*Panel: 22½ x 16½ inches.*
- 9 18. PORTRAIT OF A WOMAN: OIL PAINTING
Francois Edouard Zier, French: 1856-1929
 Subject seen full face, bust length. The beautiful auburn hair flows freely over the shoulders, a rose drapery veils the bosom. Signed upper right, ED ZIER 1904.—*24 x 20 inches.*
- 25 19. HOME BOUND FROM THE FIELDS: OIL PAINTING
Ludwig Fay, German: XIX CENTURY
 Old peasant horseback riding and leading two horses home. On the left a dog. Signed at lower right L. FAY.—*24 x 20 inches.*
- 5 20. PAIR MINIATURE OIL PAINTINGS
 Bust portrait of a Moorish boy and girl. Both signed upper right, P. ISRAEL, MUNCHEN.—*Panel: 3¼ x 2¼ inches.*
- 19 21. SOUTH ITALIAN SCENE: OIL PAINTING
Paul Duvergne, French: XIX CENTURY
 Harbor scene, in foreground sailboat on the beach with fishermen working. Bay in background. Signed lower right, PAUL DUVERGNE.—*24 x 42 inches.*
- 6 22. IN DEEP REVERIE: WATER COLOR XIX CENTURY
 Young lady in a blue dress seated on a stone bench with her head resting on her clasped hands leaning against a balustrade. In park landscape. Illegibly signed lower right.—*22 x 31 inches.*
- 75 23. THE FLIRT: OIL PAINTING *Dutch: XIX CENTURY*
 Young Dutch boy and girl flirting at a well. Tulip field at left and a windmill in background. Signed lower right, TELARICK.—*27 x 19 inches.*
- 1 24. STREET SCENE: OIL PAINTING
Jean Raymond Hippolyte Lazerges, French: 1817-1887
 A market woman resting on a street corner with a bowl of produce at her feet. Signed lower left, HIPTE. LAZERGES.—*18 x 13 inches.*
- 1 25. SOLEMN PROCESSION: OIL PAINTING
S. Gulimberti, Italian: XIX CENTURY
 In the interior of a church a bishop is seen advancing preceded by two acolytes bearing candles and a third swinging the censer. Signed lower right, S. GULIMBERTI.—*23 x 15 inches.*

- 37 26. STUDIO INTERIOR: OIL PAINTING
M. de Franceschi, Italian: XIX CENTURY
 Self-portrait of the artist in eighteenth century costume. A poodle is posed on a stool while the model looks on laughing. Signed lower right, M. DE FRANCESCHI.—48 x 43 inches.
- 17 27. NEAPOLITAN SCENE: OIL PAINTING
Pietro Gambrini, Italian: 1856-
 Neapolitan girls coming home on a country road from the Fair. Dressed in colorful holiday dress, flowers in their hair. One holding a mandolin. Signed at lower right, P. GAMBRINI.—30 x 21 inches.
- 30 28. VENETIAN SCENE: OIL PAINTING *Italian: XIX CENTURY*
 Motif from Venice. On left Maria della Salute on the Grand Canal. Figures in foreground.—Panel: 12¾ x 26 inches.
- 13 29. PARK LANDSCAPE: OIL PAINTING *English: XIX CENTURY*
 In foreground two ladies with a dog on the bank of a pool. In background, a pavillon. Illegible signature.—23½ x 42 inches.
- 14 30. SCOTCHMAN: OIL PAINTING
Gotthard Johann Kuehl, German: 1851
 Standing figure with legs apart, of a Scotchman taking a pinch of snuff. Signed lower right, G. KUEHL.—Academy Board: 15½ x 11 inches.
- 33 31. ALGERIAN SCENE: OIL PAINTING
Jean Raymond Hippolyte Lazerges, French: 1817-1887
 Group of Moroccans at a well. Signed at lower left, HIPTE. LAZERGES, ALGER, 1880.—Cradled Panel: 18½ x 25½ inches.
- 30 32. TWO FRENCH PASTELS XVIII CENTURY
 Bust portrait of a lady in low-cut gown with floral garland over her right shoulder holding lace mantilla in right hand; the other a portrait of a young gentleman wearing ruffled costume and blue tricorn hat.—28¾ x 23½ inches.
- 30 33. TWO FRENCH PASTELS XVIII CENTURY
 Bust portraits of Louis XVI sisters, one with long, powdered braid and flowers in her hair, holding wreath of flowers; the other wearing pink bow at neck and pink flower in powdered hair. Both *en face*.—28¾ x 23½ inches.
- 30 34. TWO FRENCH PASTELS XVIII CENTURY
 Bust portraits of sisters of Louis XVI, one shown slightly in profile the other *en face*. Both dressed in low-cut gowns and having powdered hair worn in curls adorned with pink flowers.—28¾ x 23½ inches.

- 15 35. PORTRAIT OF A WOMAN: OIL PAINTING
F. Hanson Walker, English: CONTEMPORARY
 Waist-length portrait of a woman in white negligee. Her head on hand and resting on a balcony. Signed lower left, F. HANSON WALKER.—40 x 31 inches.
- 7 36. FISHING VILLAGE: OIL PAINTING
Willem A. Knip, Dutch: CONTEMPORARY
 Fishing boats and figures before houses on a beach at left, and other boats and houses on opposite bank; white clouds against a light turquoise sky. Signed at lower left, WILLEM A. KNIP.—30 x 40 inches.
- 10 37. SUNRISE: OIL PAINTING
 Vessel with sails in shadow, at right center, on a sunlit ocean, sky with sunlight showing through clouds. Signed and dated at lower left, FRAENZIS-GLUESING, 1926.—24 x 36 inches.
- 2 38. MONTMARTRE: OIL PAINTING
 Group of figures dressed in the taste of the early Twentieth Century. In front, a woman dancing the can-can. Signed at lower left, CRÉBASSA. Painted in the style of French Impressionists.—32 x 45½ inches.
- 2 50 39. BRETON PEASANTS: OIL PAINTING
Alfred Beau, French: XIX CENTURY
 Group of peasants admiring their portrait.—36 x 29 inches.
- 4 40. PAIR DECORATIVE OIL PAINTINGS
 Copies after Eighteenth Century paintings. Bust portraits of two ladies in court dresses, and powdered hair.—32 x 25¾ inches.
- 1 41. HEAD OF A GIRL IN PROFILE: OIL PAINTING
F. Hanson Walker, English: CONTEMPORARY
 Bust portrait of a girl in profile with chestnut brown hair, head turned away. Signed lower left, J. HANSON WALKER, 1900.—25¾ x 22 inches.
- 70 42. PORTRAIT OF A MAN: OIL PAINTING
French: XVIII CENTURY
 Bust portrait of a middle-aged gentleman wearing a wig and dressing gown, holding a quill pen in his right hand.—29 x 26¾ inches.
- 4 43. THE BATHER: OIL PAINTING
Alexandre Marie Longuet, French: 1851-
 A nude sitting on a rock with a red mantle and white drape, with feet in the pond. Signed lower right, LONGUET.—Panel: 15 x 10½ inches.

15 44. WOMEN OF SPAIN: OIL PAINTING

Jose Pinazo-Martinez, Spanish: 1879-

Composition of four figures before an orange tree, the center figure seated at a well, with left arm resting on water jar streaked with glaze; at left in the distance is seen the blue cupola of a church. Signed at lower left, PINAZO.—30 x 40 inches.

52⁵⁰ 45. IN THE BOUDIOR: OIL PAINTING

Baldomero Galofre, Spanish: 1835-1902

Young lady in negligee seated on a sofa holding mandolin. On the floor are two dogs. Rich interior. Signed lower right, B. GALOFRE.—31 x 18½ inches.

10 46. THE FAGGOT BEARER: OIL PAINTING

French: XIX CENTURY

Breton woman carrying a load of faggots on her head accompanied by another woman carrying her child in one arm and a basket on the other. Signed at lower left, MARG. PILLINI, 1880.—34½ x 49 inches.

17 47. FULL SAIL: OIL PAINTING

Robert MacGregor, Scotch: 1848-1922

Three-masted sailing vessel at left center, distant white hills at right; rough green water in foreground. Signed at lower left, R. MACGREGOR.—24 x 36 inches.

DECORATIONS

Glass, Porcelains, Oriental Art Objects, Silverplated Ware and Bronzes

3 48. PAPER BOX COVERED WITH ANTIQUE EMBROIDERY

Half-casket box with hinged top revealing three compartments lined with antique brocatello. Covered with sixteenth century embroidery depicting the Christ.—Length, 12⅛ inches.

out 49. COLLECTION OF TABLE GLASSWARE

Eleven beer glasses, six water tumblers, ten wine glasses, on blue bases; fifteen blue water tumblers with silvered edge. 42 pieces.

8 50. THREE GLASS VASES

Tapering cylindrical violet glass vase with cut grapevine decoration; cylindrical Tiffany type vase with woman's head in white enamel at front; and a bottle-shaped vase with high slender neck having scroll ornament decoration in brown on orange ground.—Heights, 9¾ to 13⅞ inches.

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51. SIX GLASS OBJECTS

Pair Italian glass bottles with moulded festoons and floral stoppers; a green glass bowl with moulded flower and fruit decoration in colors; a covered green glass bonbonniere with moulded flower finial and two small green glass bottles.

52. FOUR GLASS VASES

Ovoid vase of opaque glass with floral decoration in cartouche; a twisted ovoid vase with floral decoration on violet and green iridescent ground; a twisted quadrangular Tiffany type vase; and an ovoid vase with swirled ribs and floral decoration.—*Heights, 7¼ to 11 inches.*

53. GLASS BOX AND TWO VASES

Vase decorated with medallions and vari-colored panels; the other of Tiffany type; and a covered oblong cigarette box of black glass inlaid with silver scroll ornaments and hammered panels (imperfect).

54. BACCARAT LIQUEUR SET

Comprising eight glasses and a decanter, with tooled gold leaf decoration. Monogrammed.

55. CUT GLASS PUNCH BOWL

Deep bowl finely cut in daisy, fan and button design.—*Diameter, 12 inches.*

56. COLLECTION OF GLASSWARE

Comprising ten water tumblers with amber overlay at border; ten iced tea glasses, twelve sherbets, seven finger bowls and nine under-dishes, eleven coasters of vaseline glass; three blue cocktail glasses with vaseline bases. 62 pieces.

57. BLUE GLASS COCKTAIL SERVICE ON PEWTER TRAY

Circular tray with fluted edge fitted with ten glasses and three plates. 14 pieces.

58. MEISSEN DECORATED PORCELAIN PLATE

With gilded edge, palmette and geometric design in gold at border and flower bouquet in center.—*Diameter, 10¼ inches.*

59. POTTERY DEMI-TASSE SERVICE AND NINE CREAM POTS

Mustard color service comprising five cups with saucers, coffee pot, creamer and covered sugar bowl; chipped. White urn-shaped covered cream pots with loop handles. 22 pieces.

60. THREE POTTERY FIGURES OF SEALS

Height, 7¾ inches

- 4 61. TWO ENGLISH POTTERY FLOWER POTS
Tapering vessel with molded *putti* figures set in silver lustre panels, with underdish; pierced container with bronze mountings and pottery liner. Imperfect.
- 8 62. PAIR LIMOGES DECORATED PORCELAIN CANDLE-STICKS
Cylindrical, on circular base, flower branch and scroll ornament decoration in colors and gold.—*Height, 7 inches.*
- 6 63. THREE DECORATED CERAMIC BOXES
French circular powder box decorated at top with woman's head, a Wedgewood matchbox with thistle decoration on yellow ground (imperfect); and a circular pottery box with hinged top having figural and floral decoration.
- 25 64. PAIR FRENCH DECORATED PORCELAIN FIGURES
Standing figures of a man and a woman in rococo attire, on white glazed bases.—*Heights, 8½ to 9 inches.*
- 14 65. THREE DECORATED PORCELAIN BOXES
Circular covered boxes with figural and floral decoration: one monogrammed.
- 11 66. LIMOGES DECORATED PORCELAIN DEMI-TASSE SERVICE
Twelve cups and saucers, decorated with geometrical ornament at border in tooled gold.
- 9 67. COALPORT DECORATED PORCELAIN TUREEN AND A TEA SERVICE
Oval Coalport tureen with tooled gold border decoration; and tea set comprising tea pot, creamer and covered sugar bowl, with tooled gold leaf decoration at border. Tea pot chipped.
- 18 68. THREE DECORATED PORCELAIN VASES
A bottle-shaped vase with two loop handles and floral decoration; an ovoid vase with green clover decoration; and an Oriental vase with moulded bamboo and birds in colors.—*Heights, 9 to 10¾ inches.*
- 17 69. FOUR DECORATED PORCELAIN PITCHERS
A Royal Worcester pitcher with swirled body and rocaille handle; two English pitchers, one with floral and the other with moulded bamboo decoration; and a limoges cylindrical covered coffee pot with floral decoration.—*Heights, 9 to 11 inches.*
- 37⁵⁰ 70. FRENCH DECORATED PORCELAIN VASE
Beaker-shaped with high tapering neck, circular foot; decorated around periphery with *putti* scenes *en grisaille* on cobalt blue ground.—*Height, 15¾ inches.*

- 20 71. PAIR CANTON DECORATED PORCELAIN VASES
Ovoid with short flaring neck, moulded dragons, floral and figural decoration in cartouches on green ground.—*Height, 14½ inches.*
- 11 72. CONTINENTAL DECORATED BISQUE CANDELABRA
Three-branch candelabra with arms moulded in branch design, figure of girl standing before it.—*Height, 11½ inches.*
- 0 73. CONTINENTAL POTTERY VASE
Vase in form of a tree, a figure of a girl standing beside it with pitcher in her left hand.—*Height, 12½ inches.*
- 7 74. THREE PORCELAIN OBJECTS
Limoges cookie basket and a circular Limoges bowl, both having rose decoration and gold border; and a Continental compote with floral decoration.
- 20 75. THREE DECORATED PORCELAIN VASES
An egg-shaped Sevres vase, on tripod claw feet and decorated with woman's portrait in cartouches on green ground. A Continental ovoid vase with figure of a woman in gold tooled cartouche on a Worcester ground. A liqueur bottle with moulded figure of a woman at front.
- 7 76. THREE DECORATED PORCELAIN VASES AND A TEA CADDY
Two Viennese vases with moulded figures of girls; a tapering hexagonal Satsuma vase and a tea caddy, both with figural decoration.—*Heights, 3¾ to 8 inches.*
- 7 77. DECORATED PORCELAIN BIRD AND AN INKSTAND
Figure of a bird perched on a tree trunk, and an inkstand composed of rocaille ornaments with ink and sand container. Repaired.
- 6 78. THREE DECORATED PORCELAIN VASES
An ovoid Belter vase invested with white glaze; an English three-handled cylindrical vase with floral decoration; and an ovoid Viennese vase with rocaille handles and floral decoration.—*Heights, 5¾ to 9½ inches.*
- 22⁵⁰ 79. TWO ORIENTAL CLOISONNE VASES
Both hexagonal ovoid with short flaring necks, decorated with dragons, phoenix birds, flowers and ornaments in colors on black ground.—*Height, 14½ inches.*
- 2⁵⁰ 80. PAIR SILVER PLATED WALL BRACKETS
Three curved hexagonal arms with hexagonal candleholders and drip cups emanating from shield decorated with lion, unicorn and crown.—*Heights, 12½ inches.*

- 4 81. PAIR CONE-SHAPED GLASS VASES WITH SILVER OVERLAY

Height, 10¼ inches

- 22⁵⁰ 82. SILVER PLATED DISH ON STAND

Circular covered dish with looped ring finial and wood handle; on circular stand with tripod feet, fitted with spirit lamp.—*Diameter, 9⅝ inches.*

- 62⁵⁰ 83. PAIR SILVER PLATED COVERED VEGETABLE DISHES

Gorham & Company

Oblong with rounded corners, domed cover, detachable loop handle, gadrooned edge.—*Length, 10½ inches.*

- 17⁵⁰ 84. SILVER PLATED HOT WATER KETTLE ON STAND

Bulbous with curved spout, upright handle with porcelain mounting: on a curved oblong stand. Worn and dented.—*Height, 14¼ inches.*

- 35 85. PAIR FRENCH SILVER PLATED VASES

Bulbous with ribbed sides, short flaring pierced neck, scroll and leaf handles, base composed of leaves and pierced scrolls. Imperfect.—*Height, 23 inches.*

- 4 86. METAL TRAY AND TWO MINIATURE FLOWER POTS

Oval tray with moulded figure of nude woman chasing butterflies, signed JOUANT; and a miniature pot with lemon plant and another with pansy.

- 12 87. CHINESE CARVED NEPHRITE INKSTAND MOUNTED IN BRONZE

Globular, with hinged top, carved bird finial; carved and pierced with blooming branches. Mounted on gilded pierced bronze base.—*Height, 7 inches.*

- 23 88. CHINESE CARVED LAPIS LAZULI BRUSH HOLDER

In form of tree trunk with finely carved branches and birds.—*Height, 5½ inches.*

- 8 89. CHINESE CARVED JADE RECEPTACLE

Irregular shape, carved with blooming branches; with stand.—*Length, 4 inches.*

- 6 90. CHINESE PEWTER TEAPOT

In shape of a duck, with two hinged metal handles.—*Length, 10½ inches.*

6 91. TWO ORIENTAL IRON AND INLAID SILVER ASH TRAYS
ON TRAY

Bulbous ash trays and circular plate, inlaid with fishes, birds, and scroll ornaments in silver.—*Diameters, 3 to 6½ inches.*

35 92. PAIR CANTON DECORATED PORCELAIN VASES

Ovoid with high neck and overlapping edge with Fu dog handles and moulded dragons. Decorated with allover Chinese scenes, flowers and ornaments in colors and gold. Imperfect.

5 93. CHINESE DECORATED PORCELAIN VASE

CH' IEN LUNG

Oviform on short foot, with slender flaring neck, featuring a figure group with Fu lion in water setting in colors; two red bats, emblems of luck, above.—*Height, 7½ inches.*

6 94. CHINESE STONEWARE VASE

Diamond-shaped with molded geometric design, invested with brown glaze. On stand.—*Height, 10½ inches.*

11 95. CHINESE POTTERY VASE

YUAN

Slender ovoid vase having peony design under Lung Chuan glaze with bold vertical crackle.—*Height, 9⅞ inches.*

9 96. FIVE ORIENTAL CLOISONNE VASES

One large bulbous and four small ovoid shaped vases with floral and ornamental decoration on a yellow and a black ground.—*Heights, 4 to 6½ inches.*

6 97. AUSTRIAN MINIATURE PORTRAIT OF FRANZ SCHUBERT ON IVORY

Finely painted portrait of the composer, wearing brown coat, high collar and black necktie. Signed BRANDL. Cracked.—*Height, 3⅜ inches.*

750 98. BRONZE BUST

Finely modeled bust of a Fiji chief, on marble plinth. Signed A. STRASSER, PARIS, 1880.—*Height, 24½ inches.*

99. PAIR BRONZE OIL LAMPS

Flattened ball shape, three loop handles; supported by chains; etched frosted glass lamp shades; fitted for electricity.—*Height, 30 inches.*

100. JAPANESE CHASED BRONZE VASE

Cylindrical body with high neck and foot, modeled in high relief with dragons, phoenix birds and pine trees.—*Height, 22½ inches.*

- 7 101. BRONZE AND GREEN GLASS TABLE OIL LAMP
Two-branch ivy tree supporting two green glass oil containers on chains; mounted on circular stone foot.—*Height, 10½ inches.*
- 15 102. PAIR FRENCH BRONZED METAL LAMPS
Swaying figure of woman representing Night, holding lamp in each hand. Fitted for electricity.—*Height, 31 inches.*
- 8 103. TORTOISE-SHELL DRESSER SET
Comprising three trays, three brushes, nail buffer, hand mirror, ash-tray, cuticle knife, button hook and five boxes, one fitted with watch. 16 pieces. One brush broken.
- 17⁵⁰ 104. LINDENWOOD CARVED STAND LAMP
Seated figure of a monkey playing violin, seated on a rock, surmounted by a hexagonal wrought iron filigree lamp. Fitted for electricity.—*Height, 6 feet 3 inches.*
- 2 105. CAST IRON LIBERTY BELL PENNY BANK
- 5 106. BRONZE FIGURE
Seated figure of a warrior, on oblong base.—*Height, 15½ inches.*
- 11 107. BRONZE GROUP
Man holding a child in his arms and a woman admiring him; a figure of a goat between them. Signed PEIFFEL.—*Height, 20½ inches.*

AMERICAN, ENGLISH, AND FRENCH FURNITURE

- 3 108. MAHOGANY TRAVELING DESK
Oblong case with hinged top revealing writing pad, compartments for ink and pens. In need of repair.—*Length, 20 inches.*
- 2 109. WALNUT PAINTED COFFEE TABLE
Small oblong table with broad stretcher on four leaf-carved feet.—*Length, 25½ inches; height, 18 inches.*
- 3 110. TWO-TIERED ETAGIERE
Papier mache top and shelf decorated with woman in Oriental costume and with flowers on green ground; connected by turned and gilded supports, on curved legs.—*Height, 30¼ inches.*
- 22 111. FRENCH THREE-TIERED MARQUETRY ETAGIERE
Three kidney-shaped shelves connected by cylindrical curved supports; inlaid with musical instruments, flowers and scroll ornaments in various fruitwoods; top shelf having pierced metal gallery. Imperfect.—*Height, 31 inches.*

- 20 112. MAHOGANY TWO-TIERED TABLE *Chippendale Style*
Each tier having a pierced mahogany gallery on tripod pedestal.—
Height, 32½ inches.
- 15 113. MAHOGANY INLAID BAROMETER *Schoenig & Co., New York*
Circular case inlaid with flowers and leaves in brass and mother-of-
pearl. Fitted with barometer.—*Diameter, 11⅞ inches.*
- 1 114. KIDNEY-SHAPED POUFREUSE
Painted poufreuse draped in lavender taffeta and having two side and
one center drawer. Separate mirror top. Fitted with triple mirror
having three beveled panels, the center one with an engraved decora-
tion.—*Width of mirror, 32½ inches; height, 22 inches. Length of
table, 36 inches; height, 30½ inches.*
- 5 115. EMPIRE MAHOGANY MIRROR *Circa 1820*
Plain molded frame fitted with paneled mirror.—*Height, 45¾ inches;
width, 23¾ inches.*
- 8 116. MAHOGANY TABLE
Oblong top, apron fitted with drawer, reeded tapering cylindrical legs,
ball feet, connected by shaped X-stretcher.—*Height, 26 inches;
length, 29¾ inches.*
- 9 117. MAHOGANY DRESSING TABLE
Fitted with mirror and two drawers.—*Height, 58½ inches; width,
36 inches.*
- 20 118. PAIR ITALIAN RENAISSANCE CARVED WALNUT AND
TAPESTRY ARMCHAIRS
Oblong back with carved acanthus finials, shaped arms on turned
supports; plain legs with ornamental front stretcher. Back and seat
covered in Flemish tapestry. One seventeenth century. The other in
need of repair.
- 6 119. TURNED MAHOGANY GATELEG TABLE
Oval top with two drop leaves supported by turned gates; fitted with
drawer.—*Height, 28 inches; width open, 37 inches.*
- 5 120. WILLIAM AND MARY INLAID WALNUT CHEST OF
DRAWERS *LATE XVII CENTURY*
Oblong case fitted with two short drawers above three long graduated
drawers; molded base, bun feet. Inlaid in satinwood with circular
design. Bronze drawer pulls and escutcheons.—*Height, 33⅜ inches;
length, 39 inches.*

- 14 121. MAHOGANY CARVED PEDESTAL TABLE
Circular top supported by a seated whippet dog, on an octagonal base.
—*Height, 29½ inches.*
- out 122. PAINTED OAK AND UPHOLSTERED CHAISE LONGUE
Oval with high rounded back, on eight tapering reeded legs. Allover
upholstery in blue cut velvet, loose seat cushion. Worn.—*Length,*
5 feet 10 inches.
- 6 123. MAHOGANY CIRCULAR DINING TABLE
Circular top, elaborately carved shaft on four scroll feet. In need of
repair.—*Height, 29½ inches; diameter, 41½ inches.*
- 37½ 124. REGENCY MAHOGANY MINIATURE BOOKCASE
MOUNTED IN BRONZE EARLY XVIII CENTURY
In two sections, the upper part having arched top and glazed door, the
lower part fitted with one shallow and two deep drawers; bracket
feet. Bronze mounting around edge and door, bronze drawer pulls
and keyhole escutcheon. Imperfect.—*Height, 33 inches; width, 20¼*
inches.
- 125 125. CARVED PARCEL-GILT WALNUT SETTEE UPHOL-
STERED WITH TAPESTRY
Oblong back with arched top carved with flowers and scroll design,
closed sides, shaped seat rail, cabriole legs on casters; seat, back and
sides upholstered with tapestry with floral design in colors on gray
ground.—*Length, 64½ inches.*
- 150 126. PAIR PARCEL-GILT WALNUT ARMCHAIRS UPHOL-
STERED WITH TAPESTRY
Similar and en suite with the preceding.
- 150 127. TWO PARCEL-GILT WALNUT ARMCHAIRS UPHOL-
STERED WITH TAPESTRY
Similar and en suite with the preceding.
- 6 128. DUTCH MARQUETRY WALNUT BOOKCASE XVIII CENTURY
Arched cornice, two glazed doors above two drawers; on table having
deep apron fitted with shallow drawer, cabriole legs. Richly inlaid
allover with flowers in fruitwood and ivory. Bronze shoes, drawer
pulls, and keyhole escutcheons. Repaired.—*Height, 5 feet 2 inches;*
width, 33 inches.
- 15 129. PAIR FRENCH CARVED AND GILDED SIDE CHAIRS
Oblong caned back and seat, reeded uprights and legs; loose seat and
back pads in blue silk. Imperfect.

- 35 130. ITALIAN CARVED WALNUT CHEST XVII CENTURY
Hinged oblong top with carved edge, revealing small compartment. Paneled front and sides, carved with scroll ornaments, flowers and griffins, and on paw feet. Replacements.—*Height, 23½ inches; length, 63½ inches.*
- 6 131. EMPIRE CARVED ROSEWOOD SETTEE MID-XIX CENTURY
High curved arms sloping into low back, gadrooned cresting, arms carved with acanthus motifs, winged paw feet. Covered in figured blue fabric, worn.—*Length, 5 feet.*
- 2½ 132. ROSEWOOD TABLE
Oblong top with moulded edge, deep apron, scroll feet connected by stretcher, on casters; carved in scroll and shell design.—*Height, 29¼ inches; length, 39 inches.*
- 25 133. WALNUT MARQUETRY WORKING TABLE
Circular turning top with inlaid flower bouquet at center, revealing various compartments, on a baluster shaft and circular base with ball feet. Base upholstered with crimson velvet embroidered with floral design.—*Height, 30¼ inches.*
- 15 134. CHIPPENDALE MAHOGANY AND NEEDLEPOINT CARD TABLE XVIII CENTURY
Folding top with outset corners, lined with needlepoint depicting figural scene in landscape, and having recessed compartments for chips. Curved legs, pad feet. Replacements.—*Height, 29 inches; width open, 39¾ inches.*
- 10 135. SHERATON INLAID MAHOGANY WRITING DESK AMERICAN: XVIII CENTURY
In two parts, the upper section fitted with three short drawers above a cupboard enclosing drawers, and two tambour shuttered compartments fitted with pigeonholes and short drawers; lower part having pull-out writing slide above three drawers. Inlaid with satinwood stringing.—*Height, 51 inches; width, 41 inches.*
- 50 136. NEW ENGLAND MAHOGANY HIGHBOY XVIII CENTURY
In two sections, the upper part with broken pediment and urn finials above three short and four long drawers; lower part fitted with one long and three short drawers, cabriole legs with claw and ball feet. Center drawers fan-carved.—*Height, 6 feet 11 inches; width, 42 inches.*
- 1 137. SPANISH INLAID TABLE
Elaborately inlaid with ivory and various woods in Moorish designs. Imperfect.—*Height, 29 inches; width, 31½ inches.*

CIRCASSIAN WALNUT BEDROOM SUITE

(138 THROUGH 145)

138. PAIR OF BEDS

High oblong back with arched top, flanked by reeded columns, ringed turned legs on casters; bronze mounting at crest, on columns, and around panels.—*Height, 65 inches; length, 6 feet 5 inches; width, 42 inches.*

139. LOW CHEST OF DRAWERS WITH MIRROR

Oblong top surmounted by mirror with arched top and reeded column supports; three small drawers above two deep drawers and flanked by reeded columns, with turned ringed legs on casters. Bronze mountings at crest, on columns, around panels and mirror.—*Height, 6 feet 4 inches; length, 54 $\frac{3}{8}$ inches.*

140. HIGH CHEST OF DRAWERS WITH MIRROR

Similar and en suite with the preceding.—*Height, 6 feet 6 inches; length, 39 $\frac{1}{4}$ inches.*

141. DESSING TABLE WITH MIRROR

Similar and en suite with the preceding.—*Height, 63 $\frac{1}{2}$ inches; length, 41 inches.*

142. TWO-DOOR LINEN CLOSET

Similar and en suite with the preceding.—*Height 6 feet 6 $\frac{1}{2}$ inches; width, 46 $\frac{1}{2}$ inches.*

143. CHEVAL MIRROR

Similar and en suite with the preceding.—*Length, 6 feet 5 $\frac{1}{2}$ inches.*

144. TWO SIDE CHAIRS AND A STOOL

Similar and en suite with the preceding. One finial missing.

145. BEDSIDE TABLE

Similar and en suite with the preceding.—*Height, 33 $\frac{1}{2}$ inches; 18 inches square.*

146. CHINESE TEAKWOOD ARMCHAIR

Shield-shaped back; curved open arms in the form of dragons with fish supports; quadangular legs. Elaborately carved in ornamental designs. Seat and back covered in red silk, worn.

147. CHINESE CARVED TEAKWOOD CABINET INLAID WITH MOTHER-OF-PEARL

Having one door cupboard in upper part flanked by carved columns and shelves surmounted by Fu dogs. Lower part having two door cupboard elaborately carved with flowers, ornaments and dragons inlaid with mother-of-pearl. Inlay partly imperfect.—*Height, 7 feet 4 inches; length, 4 feet 1 inch.*

LACES AND EMBROIDERIES

- 5 148. RUSSIAN MONASTERY LACE
With peacock feather pattern.—*Length, 5 yards 30 inches; width, 3½ inches.*
- 1 149. RUSSIAN MONASTERY LACE
With geometrical pattern.—*Length, 3¾ yards; width, 6 inches.*
- 4 150. RUSSIAN MONASTERY LACE
With geometrical pattern. Two pieces.—*Length, 5 yards 15 inches; width, 6 inches.*
- 1 151. TWO PAIRS POINT DE VENICE HANGINGS AND PAIR VALANCES
In panels with figural and animal designs, scroll ornament and floral border; valances of semi-circular shape with similar design. Imperfect.—*Length, 2 yards 28 inches.*
- 2½ 152. FIVE POINT DE VENICE HANGINGS
Similar to the preceding. Imperfect.—*Length, 2 yards 28 inches.*
- 5 153. TWO PAIRS POINT DE VENICE HANGINGS
Similar to the preceding.—*Length, 2 yards 28 inches.*
- 1 154. THREE POINT DE VENICE HANGINGS
Similar to the preceding.—*Length, 2 yards 28 inches.*
- 0 155. FRENCH MACRAME LACE RUNNER
With allover floral design.—*Length, 2 yards 26 inches.*
- 7 156. FRENCH MACRAME LACE RUNNER
With allover floral design.—*Length, 2 yards.*
- 1 157. FRENCH LACE RUNNER
With allover floral and scroll design.—*Length, 2 yards.*
- 3 158. RUSSIAN MONASTERY LACE
With palmette pattern.—*Length, 4 yards 24 inches; width 4½ inches.*
- 1 159. POINT PARIS LACE AND LINEN RUNNER AND A BURANO LACE PANEL
Runner with linen center having floral embroidery and lace border with floral and leaf design; panel with floral and putti design.—*Lengths, 19½ inches to 1 yard 20 inches.*
- 7 160. BELGIAN LACE RUNNER
With allover geometrical design.—*Length, 2 yards 26 inches.*
- 1 161. TWO LENGTHS OF MECHLIN LACE
Designed with floral, leaf and rocaille motifs, one piece imperfect.—*Lengths, 55 inches and 8 feet 10 inches; widths, 1¾ and 2⅝ inches.*

- 11 162. POINT DE MILAN LACE EXAMPLE
Shaped piece with two corners, scroll and floral design.—*Length, 86 inches; width, 8 inches.*
- 5 163. TWO LENGTHS OF POINT D'ANGLETERRE LACE
Designed with floral, leaf and rocaille motifs; one imperfect.—*Lengths, 47 and 31 inches; width, 2 inches.*
- 3 164. TWO LENGTHS OF MECHLIN LACE AND POINT DE ROSE LACE BUTTERFLIES
Of scroll and leaf design.—*Lengths, 20 and 36 inches; width, 1½ inches.*
- 35 166. FRENCH NEEDLEPOINT HANGING
Depicting wooded landscape with stream and birds in foreground, water mill in background, border with scroll and shell ornaments; colors of brown, blue, tan and green.—*Height, 7 feet 5 inches; width, 7 feet 8 inches.*

PERSIAN RUGS

- 10 167. AFGHAN RUG
Centre of small repeating diamond-shaped medallions in two shades of red, navy blue and cream. Three borders of scroll design in similar colors.—*Length, 3 feet 4 inches; width, 3 feet 3 inches.*
- 6 168. BELUCHISTAN RUG
Centre of alternating bands of scroll design in wine and cream. Single border of geometric design.—*Length, 4 feet; width, 2 feet 3 inches.*
- 10 169. ANATOLIAN RUG
Oblong medallion centre in rose on a blue field. Four borders of geometrical design in similar colors.—*Length, 4 feet 5 inches; width, 2 feet 11 inches.*
- 33 170. HAMADAN RUG
Small diamond-shaped medallion centre surrounded by small stylized trees in blue, red, green and cream on a rust ground. One broad and two narrow borders of geometrical and scroll design.—*Length, 5 feet 8 inches; width, 3 feet 5 inches.*
- 28 171. MOSUL RUG
Oblong centre panel of small medallions of stylized trees in blue, red and green on blue background. One broad and two narrower borders in similar colors.—*Length 6 feet 2 inches; width 4 feet 2 inches.*

2⁷ 172. MOSUL RUG

Four oblong panels forming a centre in varied medallion design. Colors: red, green and brown. Two borders repeating the design and colors on a smaller scale.—*Length, 6 feet; width, 3 feet 8 inches.*

7 173. MOSUL RUG

Arrow-shaped central medallion in dark blue and red; four borders of geometrical design in similar colors.—*Length, 6 feet 6 inches; width 3 feet 8 inches.*

3¹/₂ 174. BIJAR RUG OF TWO WOVEN FRAGMENTS

First Fragment: Geometrical medallion in blue, red and gold on a dark blue ground on red field.

Second Fragment: Geometrical and floral design in red and green on dark blue background.—*Length, 6 feet; width, 5 feet.*

5 175. KURD RUG

Twelve large alternating medallions divided by three rows of smaller ones in red, brown and lime green. Three borders of geometrical design in similar colors and cream.—*Length, 7 feet; width, 4 feet.*

3) 176. MOSUL HAMADAN RUNNER

Geometrical design in dark blue, red and ivory on a dark blue ground. Two borders in similar colors.—*Length, 10 feet; width, 2 feet 10 inches.*

1¹/₂ 177. CAMEL'S HAIR RUG

Small allover geometrical design in medium blue, old rose and cream. Worn.—*Length, 7 feet 10 inches; width, 3 feet 7 inches.*

1 178. KARABAGH RUG

Four alternating medallions of varying shapes in blue, green, cream and shades of red on a cerise ground. Triple border of green, red and blue.—*Length, 8 feet 4 inches; width, 4 feet 3 inches.*

5¹/₂ 179. KAZAK RUG

Two medallion geometrical designs in red, blue and ivory on a deep red ground. Four borders of geometrical design in red, blue and ivory.—*Length, 8 feet 6 inches; width 5 feet.*

4¹/₂ 180. KAZAK KARAIJH RUG

Three medallion geometrical designs in green, blue and ivory on deep red background. Four borders of the same colors in a geometrical design.—*Length, 8 feet 8 inches; width, 5 feet.*

82½ 181. MAHAL RUG

Allover scroll design in old rose, blue, brown and green on dark blue ground. Four borders repeating the colors in small geometrical design; outer rose border.—*Length, 11 feet 10 inches; width, 9 feet 3 inches.*

165 182. CHINESE CARPET

Grey-green background; corner designs of floral sprays in gold, red and blue; plain mulberry border.—*Length, 12 feet; width, 9 feet.*

400 183. INDIA CARPET

Allover floral spray on green, blue and red background. Six borders repeating floral design on darker blue ground.—*Length, 21 feet 7 inches; width, 12 feet.*

490 184. TABRIZ CARPET

Centre medallion of floral and leaf design, cream, blue and brown on blue-grey background centered upon red field with floral tracery in similar colors. Seven borders repeating small floral and geometrical design.—*Length, 21 feet 4 inches; width, 12 feet 3 inches.*

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